

Mozart development diary

This is a brief catalogue of improvements to **MOZART** as they are done.

Version 1.0.2

Uploaded to oak.oakland.edu (SimTel)
Uploaded to ftp.cica.indiana.edu

31 October 1994

5 November 1994
9 November 1994

Version 1.1.0

Fixes problems with some video displays.
Uploaded to oak.oakland.edu (SimTel)
(cica is down for a while!)

10 November 1994

11 November 1994

Version 1.1.1

Cancel-print button now works.
Gives way to other processes while printing.

15 November 1994

Version 1.2.0

Copy-Image command and show/hide start/end music.

19 November 1994

Version 1.2.1

Bug removed in compressing first bar.
The caret information popup page in the help is no longer too large for a VGA screen.
Uploaded to ftp.cica.indiana.edu 27 November 1994
Uploaded to Compuserve MIDI/Music forum 29 November 1994
Uploaded to garbo.uwasa.fi 30 November 1994

26 November 1994

Version 1.3.0

This version has been started with a new NOTE structure to permit various requested enhancements. This implies a file format change which will be the basis of version 2. It reads files with the old format.
Fixed an intermittent bug reported when putting repeat dots on the final bar.
Now also caret does not have to be exactly on the barline in order to add end-of-repeat section dots.
This version thoroughly tested as a basis for further development.

11 December 1994

Version 1.3.1

Introduced "final" double bar line (ie thin-thick like end-of-repeat-section but without dots).

12 December 1994

Version 1.3.2

Doing Christmas arrangements with lots of anacruces, discovered that "ghosts" are actually printing - but are almost invisible on **my** printer. Found the cause and stopped it.

17 December 1994

Version 1.3.3

It turns out there is a problem (reported by Serge Winitzki) if you try to write triplets in one part against quaternions in another. Apparently Scriabin really did this. This problem is fixed in this version which involved a major rewrite of the note alignment algorithm.

2 January 1995

Version 1.3.4

7 January 1995

Serge Winitzki has also noted that it is not always possible to create a multiplet when you might expect to. This is rationalised in this version.

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Version 1.3.5

29 January 1995

The screen and caret were getting out of synch when the "insert bars" command was used to insert more bars than will fit on the current line. Thanks to Mr and Mrs J P Rose for reporting this. It is now fixed. The logic in the default tail joining algorithm has been improved - especially in some time signatures (eg 9/8). Minor improvements have been added to the help system. The hidden whole-bar-rest now draws properly when required.

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Version 1.3.6

28 February 1995

This version is the same as 1.3.5 except that it carries the Ombudsman Statement of the Assosiation of Shareware Professionals in the help file. This is required by that august body, to which the author has been admitted.

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Version 1.3.7

3 March 1995

A bug caused 1.3.x to hang sometimes when the last note in a multiplet was deleted. This is now fixed.

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Version 1.3.8

1 April 1995

Saving files didn't save all the details of the format of pages following the first. This omission has been cured in this version.

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Version 1.3.9

27 August 1995

It turns out there was an intermittent problem with the "cut bars" command leaving MOZART in an unstable state. There were lesser problems with "delete bars", if the ends of the block were tire over the bar lines, and "insert bars" if there was a tie across the bar at the insertion point. These are now dealt with in this version. Thanks to Ian Murray-Watson who reported this instability and sent me an **mz** file and instructions on how to make it happen, enabling me to fix it fairly quickly.